योजना तथा वास्तुकला विद्यालय दिल्ली
School of Planning and Architecture, New Delhi
An "Institution of National Importance" Under an Act of Parliament (Ministry of HRD, Govt. of India)

M.ARCH
Master's in Urban Design

URBAN DESIGN

Placement Brochure
2022 – 2024

S.P.A.D

ABOUT THE **SCHOOL**

School of Planning and Architecture, New Delhi (SPA Delhi) is a higher educational institute located in New Delhi, India, specializing in education and research in the field of Planning and Architecture. It was started in 1941 as the department of Architecture of Delhi Polytechnic (now the Delhi Technological University). In 1959, it was merged with the School of Town and Country Planning (established in 1955), renamed to its current name and affiliated to the University of Delhi in 1979. Later the institute was granted the 'Deemed University' status. Presently it is an "Institute of National Importance' under an Act of Parliament (Ministry of HRD, Govt. of India)

School of Planning and Architecture, New Delhi

H.O.D'S MESSAGE

The Department of Urban Design at SPA, New Delhi, offered the first course of Urban Design in India in 1969. Retaining the legacy of having the best minds in the field as teachers and mentors, the department has continuously evolved for the last 55 years, encompassing emerging ideas.

Our objective has been to impart requisite knowledge and skills to our students to enable them to address the challenges and opportunities presented by cities and urban areas through a holistic design approach. Our curriculum reflects the necessary technical and soft skills that an Urban Designer would apply in their profession. Our program also considers contemporary issues of gender, inclusion, climate change, culture, technological innovation, and people's participation. Our Urban Design Studio is an exciting space for individual and collective learning. Together, the students and faculty devise and demonstrate methods and approaches to transform the public realm and cities. We provide our students with an inclusive and equal-opportunity environment to expand their potential.

The Department's mentorship, knowledge, and industry exposure have provided the country with high-quality and brilliant urban designers. The curriculum allows students to pursue diverse career trajectories, and we have alumni working in UD practices, Academics and Research, NGOs, and in the urban policy arena with Government Agencies, all equipped with the drive and skills to improve our cities.

Manu Mahajan
M.Sc in Development & Planning (Urban Economic Development-UCL, UK)
M.Arch. in Urban Design, B.Arch
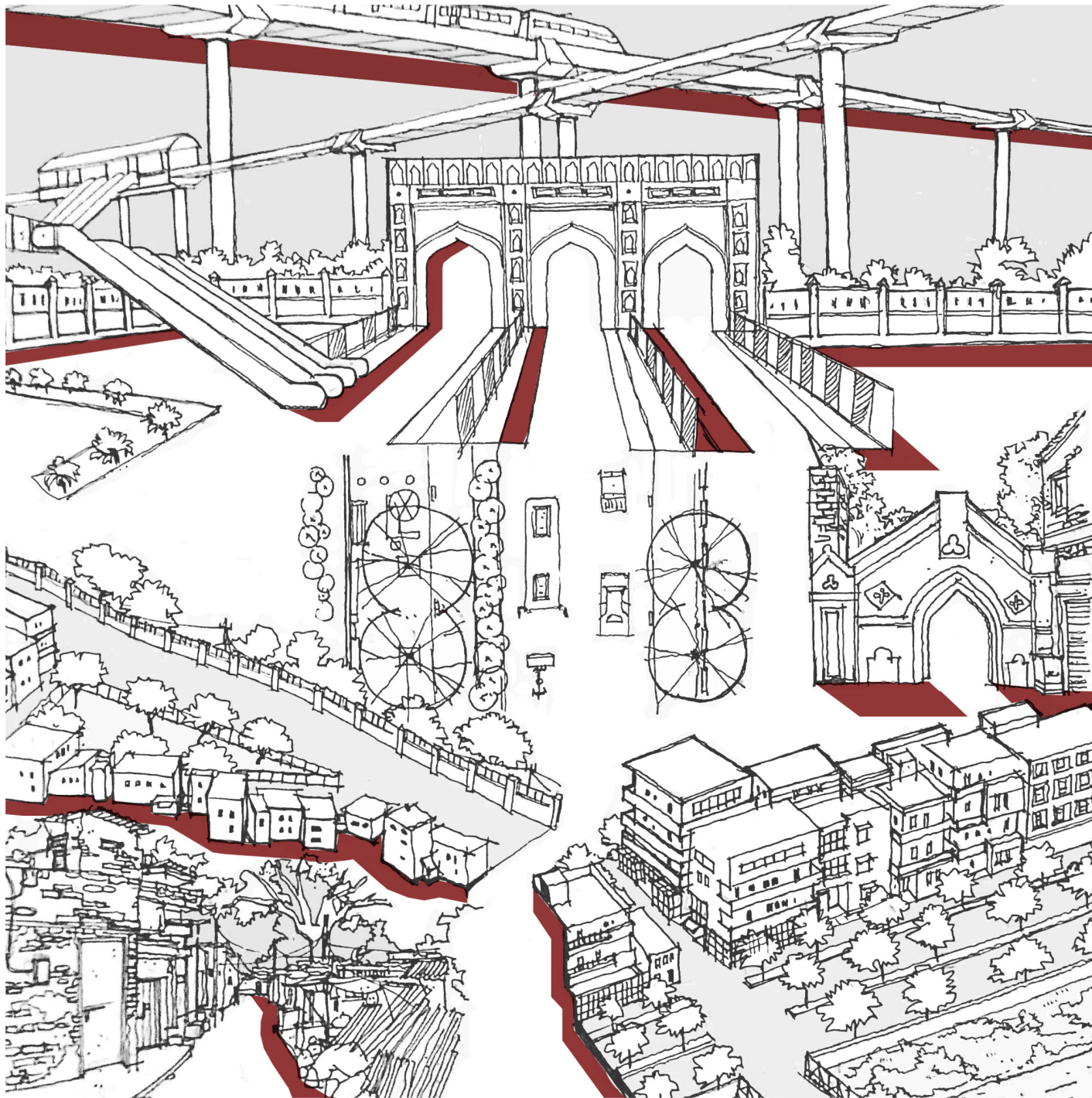
URBAN DESIGN

ABOUT THE **COURSE**

Contemporary urban design emerged in response to changes to the city through the modern movement in architecture and planning. Urban design takes the responsibility of achieving wholeness of the built environment. This degree program exposes the student to various theories and experiments that architects, planners, social and behavioural scientists apply within the broad historical, social and political context. The program imparts knowledge and skills of design and intervention in the built environment at varying scales through a broad range of subjects, which form the basis to tackle urban design issues.

Bulk of the instruction in this urban design programme is offered through interactive design studios where the dynamics of growth and change in Indian cities are documented and design solutions are prepared. In this programme, inner city renewal as well as growth areas of contemporary cities receive equal attention.

Urban Designers make significant contributions as members of multidisciplinary teams dealing with the formulation and implementation of urban development programs and policies. A large number of employment opportunities exist for the students passing out with the urban design degree.

THE CURRICULUM

SEMESTER - 1

DESIGN STUDIO - I
Introduction to the realm of urban design. Creating an understanding of the role of various physical, social, economic and infrastructural components and decision making processes; the contribution of related disciplines associated with the production of the city.

URBAN HISTORY AND DEVELOPMENT THEORY - I
Understanding of development theories and the historicalcircumstances in which they evolved.

URBAN DESIGN METHODOLOGIES
Structured understanding of the forces that shape and develop cities, and develop a common vocabulary and set of concepts with which to map, analyze, understand and explain the form, structure and development of the city.

DIGITAL SKILLS FOR URBAN DESIGN
Introduction to relevant computer application such as GIS and other software systems including 3D computation tools for documentation, mapping, analysis and presentation for urban design tasks, site planning etc.

RESEARCH METHODS
Introduction to the rigour of basic research in the critical analysis and interpretation of urban phenomena and data.

SITE PLANNING
Development of the skills that enable an urban designer to deal with large sites in a comprehensive manner from ecological considerations to the design of services and related infrastructure.

URBAN FORM LAB - I
Experimentation and in-depth inquiry into the patterns and processes of urbanism as well as connected production of urban form and space.

SEMESTER - 2

DESIGN STUDIO - II
A city scale study under themes - State Aspiration, Ecology, Whose City? Everyday, Shelter, and Livelihood.

PLANNING THE CITY - I
Exposure to the principles of planning and critically evaluate different planning processes prevalent in India and abroad.

URBAN HISTORY AND DEVELOPMENT THEORY - II
Tracing the historical path of urbanization as a process and examine the spatial correspondence between urban patterns through space and time and connected development paradigms.

PARTICIPATORY PLANNING AND CO-DESIGN TOOLS
From top down to bottom up, understanding the methodologies and approaches adopted in contemporary India and examples from abroad to unravel the participatory process.

URBAN POLICY AND MANAGEMENT FRAMEWORK
Understanding urban issues revolving around two important sectors of urban development - Environment and Heritage.

DEPARTMENTAL ELECTIVE
I: Imagining Cities
Explore the representation of city narratives through diverse literary forms - prose, poetry, script, etc. from selected writings across the world, including Indian/Asian works.

II: Urban Infrastructure and Housing
Understand urban issues that signify everyday urban conditions with particular emphasis on Indian urban centres and connected policy-management frameworks.

URBAN FORM LAB-II
Experimentation and in-depth inquiry into the patterns andprocesses of urbanism as well as connected production of urban form and space

SEMESTER - 3

DESIGN STUDIO - III
Inner city regeneration by examining issues related to critical programme development, urban conservation, economic and environmental considerations, and infrastructure development, social and political forces. Participatory methods i.e. involvement of stakeholders is key.

PLANNING THE CITY - II
Understanding urban governance structures as well as legislative and administrative frameworks with specific reference to different classes of cities in India.

THESIS METHODOLOGIES
Learning methodological and management tools to undertake an individual, self-driven design/research exploration on a thesis as assimilation of the learning process in the urban design program.

READING THE CITY - Lecture
Understanding the role playing, nature and phenomenon of urbanism in indian cities.

READING THE CITY - Seminar
Understanding the notions of a city, urban society and culture, politics of globalisation & liberalisation in a post colonial city through selected readings. The subject also explored contemporary trends, conflicts and contestation in 5 Indian cities.

DEVELOPMENT PRACTICE, PROJECT PLANNING & FINANCE
Introduction to the project planning and finance, its importance and its role in management and execution.

URBAN FORM LAB - III
Experimentation and in-depth inquiry into the patterns and processes of urbanism as well as connected production of urban form and space

SEMESTER - 4

THESIS BY DESIGN AND RESEARCH
An independent design on a topic defined by the student, leading to the development of a clear design proposal to be supervised by a faculty team & evaluated by an external jury.

DEPARTMENTAL ELECTIVE
I: Future Cities
The objective of the course is to examine contemporary concerns and merging theories in the construct of the city, recent urban initiatives, sustainable development, smart growth, ecosystem approach, urban regeneration etc. It critically reviews philosophies, visions and projections made in contemporary literature, film, digital media, etc. through urban design, architecture and planning projects and the views of social and political scientists, economists etc. for the future of urbanism and city dynamics.
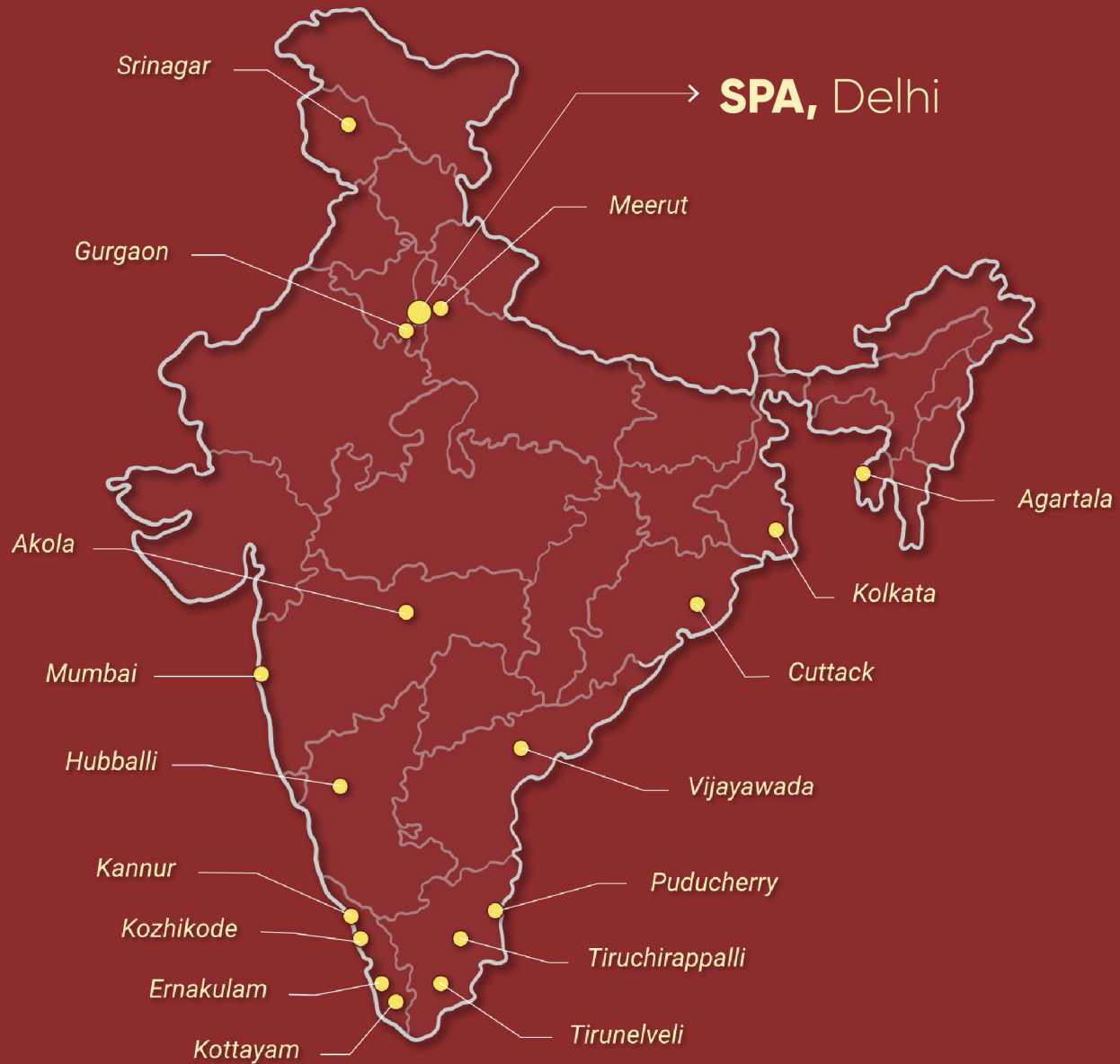
II: Design Anthropology
People - space - phenomenon. Study of human beings in particular setting namely, cultural anthropology, biological anthropology, linguistic anthropology, archeological anthropology. understanding society and culture, characteristics, attributes, social identity.

URBAN FORM LAB - IV
Experimentation and in-depth inquiry into the patterns and processes of urbanism with the future as a catalyst and as connected production of urban form and space.

MUD BATCH 2022 – 24

Srinagar
Meerut
Gurgaon
SPA, Delhi
Agartala
Akola
Kolkata
Mumbai
Cuttack
Hubballi
Vijayawada
Kannur
Puducherry
Kozhikode
Ernakulam
Tiruchirappalli
Kottayam
Tirunelveli

DESIGN STUDIO OVERVIEW

About the **Studio**

The Studio is our introduction to the whole process of reading, understanding, analyzing, and decision-making for the larger impact on the city. The objective is to expose us to the complexities of the design process. To create an understanding of the role of various physical, social, economic, and infrastructural components; and the contribution of related disciplines associated with the production of the city. The site of the study was four different sites along the Najafgarh, from Delhi. It gave us the opportunity to understand the different groups of people living in a diverse domain. How to understand the potential and the issues of the site and then give design-based solutions for it.

The studio is more focused on five themes: State Aspiration, Ecology, Whose City? Everyday, Shelter, and Livelihood. We studied the city of Jodhpur based on these five themes. It familiarized us with urban design terminologies, methods of surveys, strategies for community discussions, and the process of site analysis. We are one step ahead of where we started, prioritizing the issues and understanding the major study area. We started giving design solutions based on the above five themes.

I. Delhi Flows
4 Sites along Najafgarh drain

II. City Studio
5 themes – 5 Wedges of Jodhpur

III. Participatory Planning
3 Local Areas along Najafgarh drain

IV. Thesis

STUDIO OVERVIEW
SEMESTER - 01

The first semester studio, under the broader topic "Delhi Flows", was aimed to understand the morpological and spatial character of different types of settlement along the Najafgarh drain. The historical development of settlements, their relationship with the waterbody and their nature of functioning as a part of the city was studied.
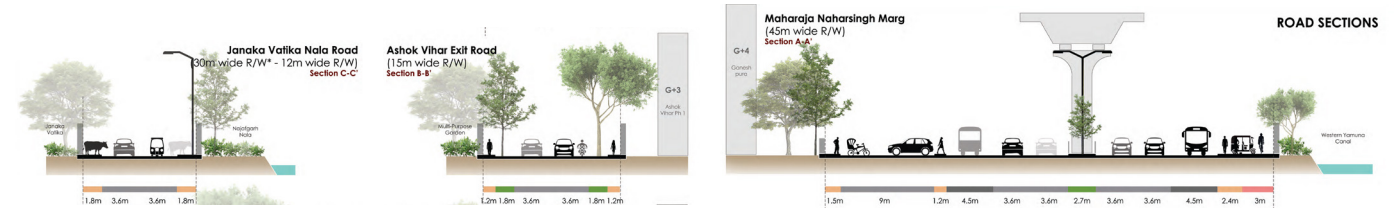
In Detailed documentation, aspects like morphological analysis, functional character analysis, activity patterns led to the understanding of how the site functioned. While from the study of societal and community networks were derived the behavioural patterns within the site.

The last part of the studio involved identification and prioritization of specific issues, preparing a structure plan and propose urban design interventions.

04 SITES

Site 02 : Ashok Vihar

Site 01 : GTB Nagar

Site 04 : Raghubir Nagar

Site 03 : Punjabi Bagh

Morphological Study - Ashok Vihar

Figure Ground Plan

Built-use Distribution

Street Section
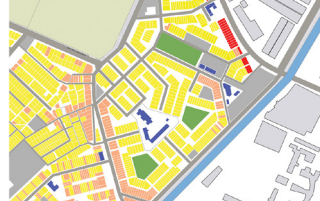
Street Elevation

Morphological Study - GTB Nagar

Figure Ground Plan
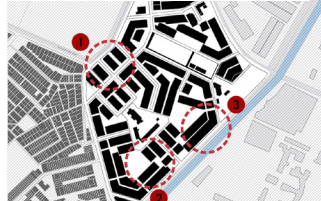
Built-height Distribution

Built-use Distribution

Open Space Structure

Spatial Study - East Av. Market, Punjabi Bagh

ROAD SECTIONS

Janaka Vatika Nala Road 30m wide R/W* - 12m wide R/W) Section C-C'

Ashok Vihar Exit Road (15m wide R/W) Section B-B'

Maharaja Naharsingh Marg (45m wide R/W) Section A-A'

Design Intervention

Structure Plan

Redevelopment of DTE colony and Precinct

Restructure Polo Road Stretch

Restructure Dussehra Ground

Reconnecting Vijay Nagar II across Naala

Revitalizing Rajpura Baarat Ghar Area

Legend

- Strengthening NMV Routes
- Shared Streets and Pedestrian Linkages
- Junctions Re-design
- Proposed Motor Road Connection
- Across Site Connection
- Vehicular Connectivity
- Potential Centers for Social Infrastructure
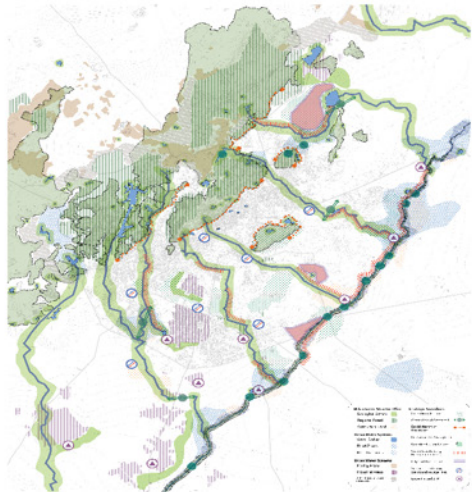- Designated parkings
- NMV Bays

STUDIO OVERVIEW
SEMESTER - 02

The studio's objective in the second semester is to expose students to city-level development processes, hone their skills to understand overlapping factors of transformations, and attempt a design proposal to address these processes in the emerging peripheries of the selected city
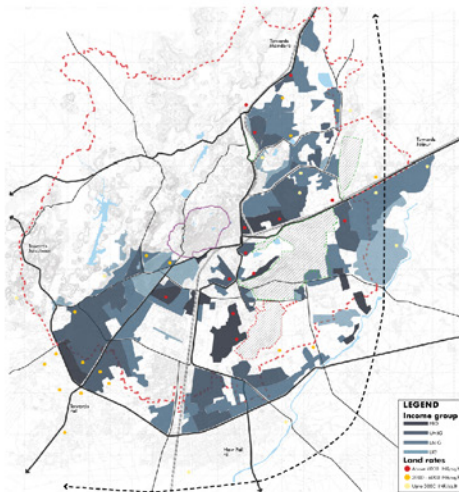
In the thematic stage of the Studio, the student teams conduct a thematic study of selected dimensions of thecontemporary urban scenario of the selected city and its adjoining areas, concentrating primarily on recent development and future proposals for the region. In the next stage, one specific theme from the above studies is selected for each city and the common theme of 'Everyday City.' Students conduct detailed studies and analyses of these two themes for a portion of the city.

JODHPUR
CITY

Structure Plan
Environmental Interface

Economic Grouping Map
Whose City ?

Work-centers Map
Shelter and Livelihood

Activity Mapping

In the morning, Shastri circle is busy with a higher footfall of school going kids and senior citizens.

During afternoon, the place acts as a respite place for many workers and youngsters.

In the evening, the central park attracts a lot of people, to enjoy the evening within the city.
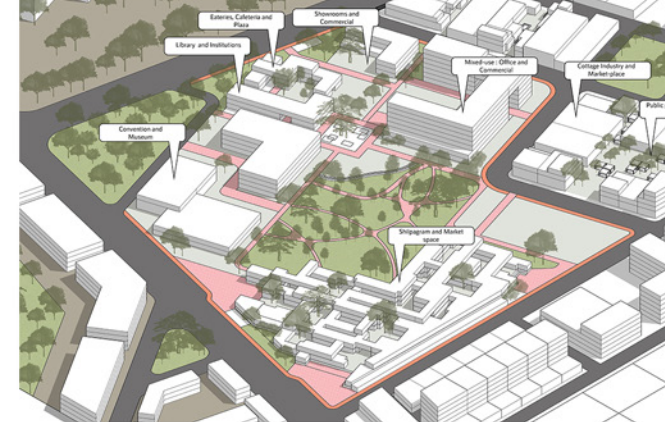

Spatial association of **Everydayness**

EVERYDAY CITY

Design Proposal for **Ram Talai**

LIVELIHOOD & SHELTER
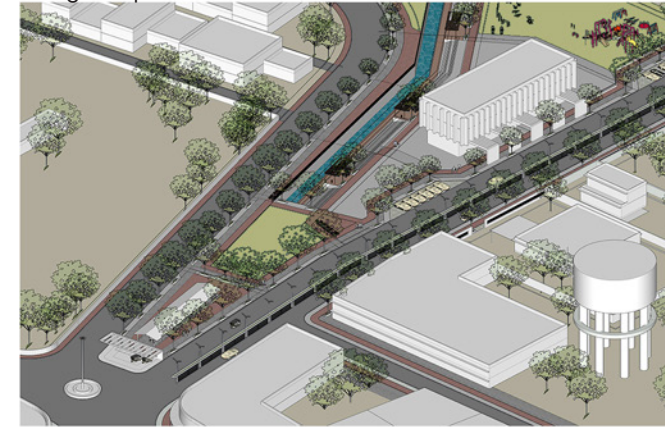
Design Proposal for **Ganesh Temple**

Banquet Area
Parking Area
Ganesh Temple
Display Area
Garden
Playground
Residential Area
Pond with Ghats

WHOSE CITY?

Design Proposal for **Shilpagram**

Eateries, Cafeteria and Plaza
Showrooms and Commercial
Library and Institutions
Mixed-use - Office and Commercial
Cottage Industry and Market-place
Convention and Museum
Public plaza
Shilpagram and Market space

ENVIRONMENTAL INTERFACE

STATE ASPIRATION

Design Proposals for **Basni Industrial Area**

Agri. Land - Potential land for development
AIIMS - Institution and hospital
To be Retained
Shell - repurposed
To be Redeveloped

CHANGING INDUSTRIES

Public Plaza and Workshops
Eateries and Market
Re-developed Small scale industries
Showrooms and commercial development
Redeveloped industries and workshops
Market

RE-IMAGINE PUBLIC SPACES

**MOVEMENT PATTERNS**

RE-DEFINING EDGES

MEET THE BATCH
2022 – 24

We are a batch of 21 professionals, expanding our knowledge into the realm of urban design. We hail from 17 different cities which proved to be advantageous for us in engaging in peer learning and appreciating diversity of culture and language. Every individual holds a unique character and expression. As a batch, we are trained to be critical thinkers, adapt to various environments, and overcome challenges by understanding the various dynamics of architecture and urban design. We believe that designers should possess a social responsibility to bring about change in urban life.

17 cities
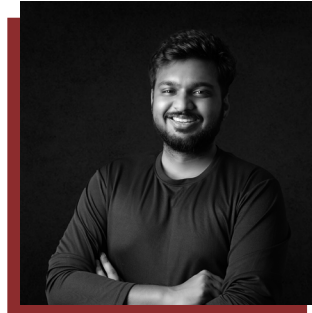
A S SAARAL
Puducherry
B.Arch | 2021
School of Planning and Architecture, New Delhi
Exp | 6 Months
Murali Architects, Chennai
UD Internship | 2 Months
LEA Associates, Hyderabad

saaral.arch@gmail.com
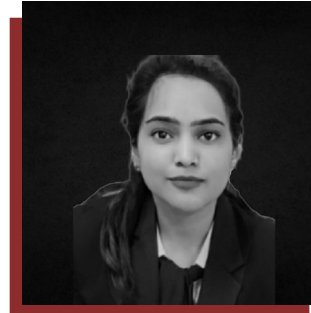
AAKANSHA KEM
Meerut, Uttar Pradesh
B.Arch | 2022
Lovely Professional University, Jalandhar, Punjab
Exp |
-

aakankshakem03@gmail.com

ADITI AGRAWAL
Akola, Maharashtra
B.Arch | 2022
IDEAS, Nagpur
Exp | 6 Months
CAPE Design Studio, Akola
UD Internship | 2 Months
DUAC, New Delhi

aditiagrawal1103@gmail.com

AJAY KRISHNAN T
Kannur, Kerala
B.Arch | 2018
KMCT College of Architecture, Kozhikode
Exp | 46 Months
SK Architects, Kannur
UD Internship | 2 Months
IDEA DESIGN, Kochi

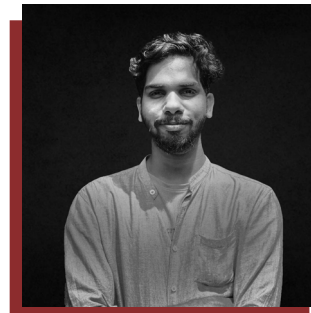*ajaykrishnan040@gmail.com*

AMALA BABU
Kottayam, Kerala
B.Arch | 2021
School of Planning and Architecture, New Delhi
Exp | 6 Months
Alex Chandy and Associates, Kottayam
UD Internship | 1 Month
NilaA Architecture and Urban Design

amalapbabu98@gmail.com

BASIM AHAMMAD A K
Kozhikode, Kerala
B.Arch | 2021
TKM College of Engineering, Kollam
Exp | 9 Months
Attic Lab, Parappanangadi

basimmaskan@gmail.com

BAVISH S M
Tirunelveli, Tamil Nadu
B.Arch | 2020
SRM Institute of Technology, Chennai
Exp | 24 Months
Lomos Archilabs, Bangalore
UD Internship | 2 Months
Urban Design Square, Delhi
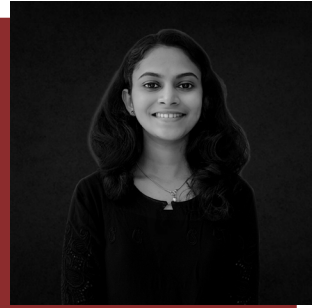
saravanbaaviish@gmail.com

B KALYANI
Vijayawada, Andhra Pradesh
B.Arch | 2021
Maestro School of Planning and Architecture, AP
Exp | 7 Months
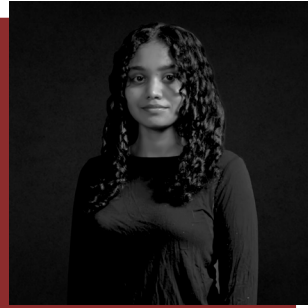TKC Design and Build, Vizag

kalyanisharma199@gmail.com

GEETHU SASI
Kozhikode, Kerala
B.Arch | 2019
Rajiv Gandhi Institute of Technology,
Kottayam
Exp | 30 Months
De'signature Architects Kozhikode

geethu1396@gmail.com

G M GOBICA
Trichy, Tamilnadu
B.Arch | 2022
McGans Ooty school of architecture,
Ooty, Tamilnadu
Exp | –
–

gobicamurali@gmail.com

MALAIKA BHAT
Gurgaon, Haryana
B.Arch | 2022
School of Planning and Architecture,
New Delhi
Exp | –
–

bhatmalaika28@gmail.com

PEVILA DEBBARMA
Agartala, Tripura
B.Arch | 2021
Punjab Technical University
Exp | 5 months
Gail,India
UD Internship | 1.5 months
Tripura Urban Planning and
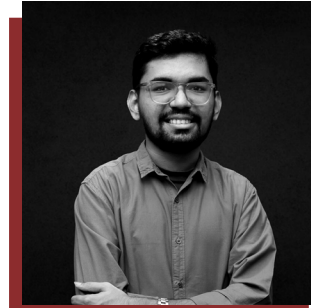development authority

peviladbrma48@gmail.com
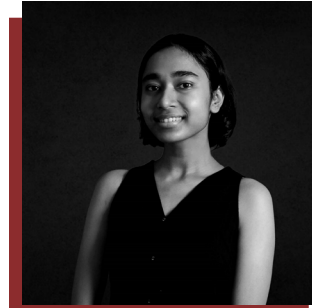
SUKRITI PATRA
Kolkata, West Bengal
B.Arch | 2021
Maestro school of Planning and
Architecture
Exp | 2 Months
Studio Inscape , Hyderabad

boneegreen@gmail.com

MIHIR VAIDYA
Mumbai, Maharashtra
B.Arch | 2022
IES College of Architecture, Mumbai
Exp | 3 Months
Sqaure Arch Architects, Mumbai
UD Internship | 2 Months
PLURAL, Mumbai

mihirv.2412@gmail.com

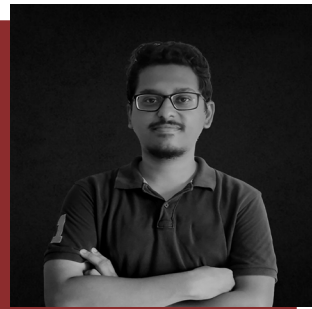**VIDHUSHYAA**
Tirchy, Tamil Nadu
B.Arch | 2021
Thiagarajar College Of Engineering
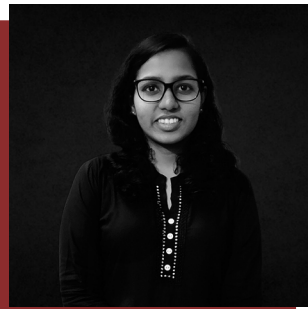**Exp |** 10 months
Shanmugam Associates,
Trichy

vidhushyaa98@gmail.com

RAUNAQ BHATTA
Kolkata, West Bengal
B.Arch | 2020
Techno India University
Exp | 6 Months
Espace, kolkata
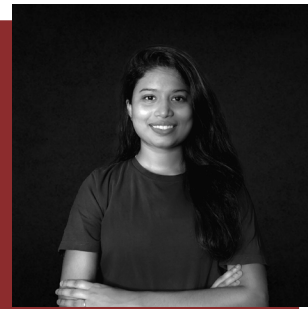
bhattaraunaq95@gmail.com

RENITA JOSEPH PERIERA
Kannur, Kerala
B.Arch | 2021
Marian college of architecture and
planning, Trivandrum
Exp | 5months
Ingrain, Mumbai

abren.rjp@gmail.com

RIMA MALLICK
Cuttack, Odisha
B.Arch | 2020
Piloo Mody College of Architecture,
Cuttack
Exp | 12 Months
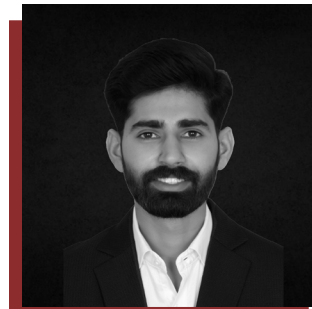5T infra projects

mallickrima.947@gmail.com

SHEKHAR SURESH
Ernakulam, Kerala
B.Arch | 2021
College of Engineering,
Trivandrum
Exp | 12 Months
Indie Design Studio,
Ernakulam
UD Internship | 1 Month
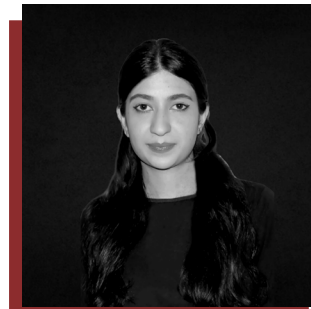Ar. Nirmal Chandy

shekharsuresh007@gmail.com

VYOMPAL SINGH
Gurgaon, Haryana
B.Arch | 2021
Sushant School of Art & Architecture,
Gurgaon
Exp | 15 Months
Delhi Collective

vyompal.singh@gmail.com

ZAINAB BHAT
Srinagar, J&K
B.Arch | 2021
Shri mata vaishno devi university,
Katra
Exp | 11 Months
Srinagar Smart City (Fortress
Infracon Ltd)

zainabbhat@gmail.com

21 Students

A WORD **FROM OUR FACULTIES**

"The Urban Design Program in SPA-Delhi prepares students to specifically address complex issues that characterize our cities through a rigorous, reality driven, outcome-oriented curriculum over two years. Urban designers from this department have been involved in leadership positions in both the private and public sector, international organizations, academia and research. Equipped with observational, analytical, creative, representation and management tool. The Urban Design Program in SPA-Delhi prepares students to specifically address complex issues that characterize our cities through a rigorous, reality driven, outcome-oriented curriculum over two years."

Prof. Dr. Arunava Dasgupta
B.Arch, M. Arch (Urban Design)
Ph.D, FIUDI

"I have been teaching this course as a visiting faculty for close to four decades now. In all these years I have seen the curriculum constantly evolving to suit the changing development scenario, at the same time keeping the stress on the core design aspects intact. The graduates of this course are strong in their design and presentation abilities and are sensitive towards environment and community aspirations. They are aware of various implementation techniques and strategies for complex urban development projects including various funding sources like Govt. Missions etc and are trained to participate in them."

Ujan Ghosh
M.Arch. & Masters in City Planning (University of Pennsylvania)

"The urban design program at SPA provides a unique and comprehensive platform to learn about complex urban conditions and issues. Critical theory is combined with in-depth real-world understanding. Best practices in analysis and design thinking are taught to allow the students to become responsible, creative and pragmatic professionals"

Rajiv Bhakat
M. Arch. (University of Pennsylvania)

"Masters in Urban Design at SPA provides students a unique opportunity to understand the complexity of Indian cities, layering concerns of social issues, built and natural heritage as well as contemporary needs helping them in honing relevant skills for application in the real world"

Aishwarya Tipnis
M.Sc European Urban Conservation (University of Dundee, Scotland)
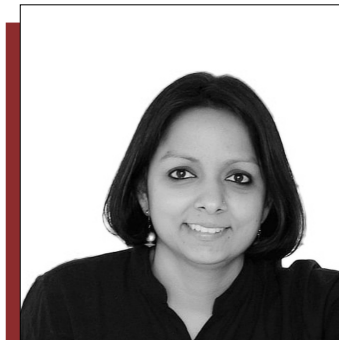
"The Urban Design Programme at SPA equips students to understand, appreciate and address complex urban realities of our cities with technical rigour, passion, and a belief in the ability of design to enable positive urban transformation."

Mriganka Saxena
Master in City Design and Social Science (London School of Economics)

"The program offers an exposure to interdisciplinary faculty group along with close understanding of emerging urban design issues including climate change, design resilience, social issues and urban development, representation of stakeholders to the design process."

Nishant Lall
M.Arch. (University of California)

A WORD FROM OUR FACULTIES

"The UD programme prepares its students to confront the reality of our evolving urbanscape with a wide set of dynamic tools. The department provides an immersive environment in the form of theory lectures and studio projects. The latter range from live community projects to large scale interventions with multiple stakeholders all the while encouraging graduates to be imaginative as well as socially responsible, to be thinkers and doers."

Kanu Kartik Agrawal
Master of Environment Design (Yale University)
M.S.Arch (University of Cincinnati, Ohio)
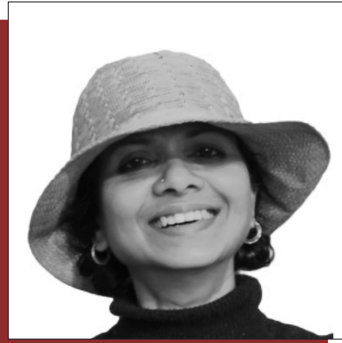
"By imparting a holistic interdisciplinary perspective on contemporary concerns as well as historical exigencies, the Urban Design program at SPA Delhi, fosters students to be relevant, critical, reflective and innovative in their design skills"

Rinki Sarkar
PhD (Delhi School of Economics)
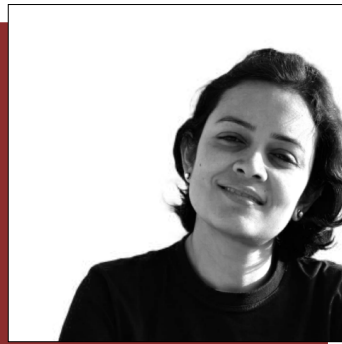
"The Urban Design Programme is a multidisciplinary, collaborative and innovative space for both students and teachers alike. Through the process of knowledge exchange on theoretical thinking and design explorations, students are trained to look at complex urban issues from multiple perspectives. They are encouraged to arrive at unique design solutions which are socially responsive, yet challenge the status quo of our urban environments. Our graduates are equipped to provide transformative solutions for not only the present but also the future of our cities."

Rwitee Mandal
M.Arch. in Urban Design (SPA Delhi)

S.P.A M.U.D VISTING FACULTY

Abhimanyu Dalal
M.Arch in Urban Design (Harvard University)

Adarsha Kapoor
M.Arch in Urban Design (SPA Delhi)

Anuraag Chowfla
M.Arch in Urban Design (Rice University)

Aparna Ash Kanojia
M.Arch (BEM) (SPA Delhi)

Aishwarya Tipnis
M.Sc European Urban Conservation
(University of Dundee,Scotland)

Kanu Kartik Agrawal
Master of Environment Design, Yale University
M.S.Arch, University of Cincinnati, Ohio

Leon A. Morenas
M.Arch. in Urban Design, B.Arch
Ph.D. in Architectural Sciences (New York)

Marisha Sharma
Phd (I.I.T Delhi)

Mansi Kataria
M.Arch in Urban Design (SPA Delhi)

Mriganka Saxena
Master in City Design and Social Science (LSE)

Nishant Lall
M.Arch (University of California)

Pranav Singh
B.Plan in Physical Planning (SPA Delhi)

Rajender Singh
M.A in Conservation (University of York)

Rajiv Bhakat
M.Arch (University of Pennsylvania)

Rinki Sarkar
Ph.D (Delhi School of Economics)

Rwitee Mandal
M.Arch in Urban Design (SPA Delhi)

Suneet Mohindru
M.Arch (SPA Delhi) & Research Fellowship
in De Mont Fort University, UK

Shveta Mathur
M.Plan in Urban Planning (SPA Delhi)

Ujan Ghosh
M.Arch & Masters in City Planning
(University of Pennsylvania)

Varun Amar Kaushik
M.Sc. TU Delft, Netherland (2014)

Vandini Mehta
M.Arch (University of California)

SECTORS **WE** FIT IN

Master Planning

Urban Consultation

Architectural Services

Project Management

Research

Participatory Planning

WHY HIRE US ?

1 Ability to Conceptualize

2 Social Responsibility through design

3 Prioritizing the 'Big picture'

4 Environmentally conscious

5 Value addition to Place, People and Purpose

6 Analytical research skills

7 Exposure to Global theories, ideologies and practices

8 Resilient design solutions for dynamic situations

9 Proficient in reading government policies

10 Critical thinking through various lenses outside the realm of Architecture and Urban Design

PROFESSIONAL SKILL SET

Two Dimensional
Structure Plan, Master Plan, Local Area Plan, City development Plan

Policy Development
National and State policies Urban Missions and Programs

Three Dimensional
Physical Model, Software Generated Model, Rendering, Walk-through

Research Ability
Adept in performing research in the Urban environment

S.P.A M.U.D **ALUMNI**

Prof. K.T.Ravlndran
Former Dean Emiretus, RICS School of Built Environment
Former Chairman, Delhi Urban Arts Commission

Late. Mohammad Shaheer
National renowned Urban Designer and Landscape Architect
Former HOD, Department of Landscape Architecture, SPA
Delhi

Ranjit Mitra
Former Director, SPA Delhi

Dr. Vas Dev Dewan
Former Chief Architect, Delhi Development Authority

Dr. Mandeep Singh
Former Dean of Studies, SPA Delhi

Prassana Desai
Nationally renowned Urban Designer specializing in low cost
participatory habitat design
Director, PVP College of Architecture, Pune

Pushkar Kanvinde
Former Principal In-charge, BKPS College of Architecture, Pune

Aneerudha Paul
Former Director, KRIVA, Mumbai

Dr. A. Srlvatsan
Center Head and Principal Researcher, CAU
CEPT University

Dr. Tania Sengupta
Associate Professor, The Bartlett School of Architecture,
Faculty of the Built Environment

Biley Menon
National Vice President, Institute of Urban Designers, India

N. Devi Prasad
Director V SPARC , VIT School of Planning and Architecture

Avanish Pendharkar
Center Head and Principal Researcher, CUPP, CEPT University

Ramesh Dengle
Former Chief Architect and Planner CIDCO

Nishant H. Manapure
Principal, Pravara Rural Education Society

Partho Das
Leading Urban Designer and architect based in Kolkata

Vinod Dhar
Chief Architect, Deihl Development Authority

Dr. Manoj Kumar Kini
MD, KTIL & MHP Ltd.,
Department of Tourism, Government of Kerala

Prof. Dr. Bejene Kothari
Former Head and Professor, Department of Architecture and
Planning, CET Thiruvanathapuram

Mr. Mandar Puranik
Head, Area Regeneration and Economic Renewal
Ealing Council, London

Ms. Anuradha Sabherwal
Sustainable Design Lead, Senior Architect, Senior Associate,
NBBJ, London

Ms. Kanak Tiwari
Programme Director, Urban Strategy Unit
National Institute of Urban Affairs

Prof. Shhilpi Sinha
Director, Vastu Kala Academy, College of Architecture
New Delhi

Mrs. Namita K Mohapatra
Deputy Chief Architect, Works Department
Government of Odisha

Iswanto Hortono
Indonesian Contemporary Artist and Architect.

PAST RECRUITERS

Prof-in-Charge

Student Co-ordinator

Contact Us :

Prof. Dr. Jatinder Kaur
Faculty In-charge Placements
jatinderkaur@spa.ac.in
+91-9878022335

A S Saaral
Student Placement Co-ordinator
saaral.arch@gmail.com
+91-8920063411

Aditi Agrawal
Student Placement Co-ordinator
aditiagrawal1103@gmail.com
+91-7020774792

Mail Id :
placement.ud@spa.ac.in

LinkedIn :
linkedin.com/in/place-ment-ud-spad

Graphic Design

Bavish S M | Mihir Vaidya | A S Saaral | Vidhushyaa

Outreach and Correspondence

Aditi Agrawal | Amala Babu