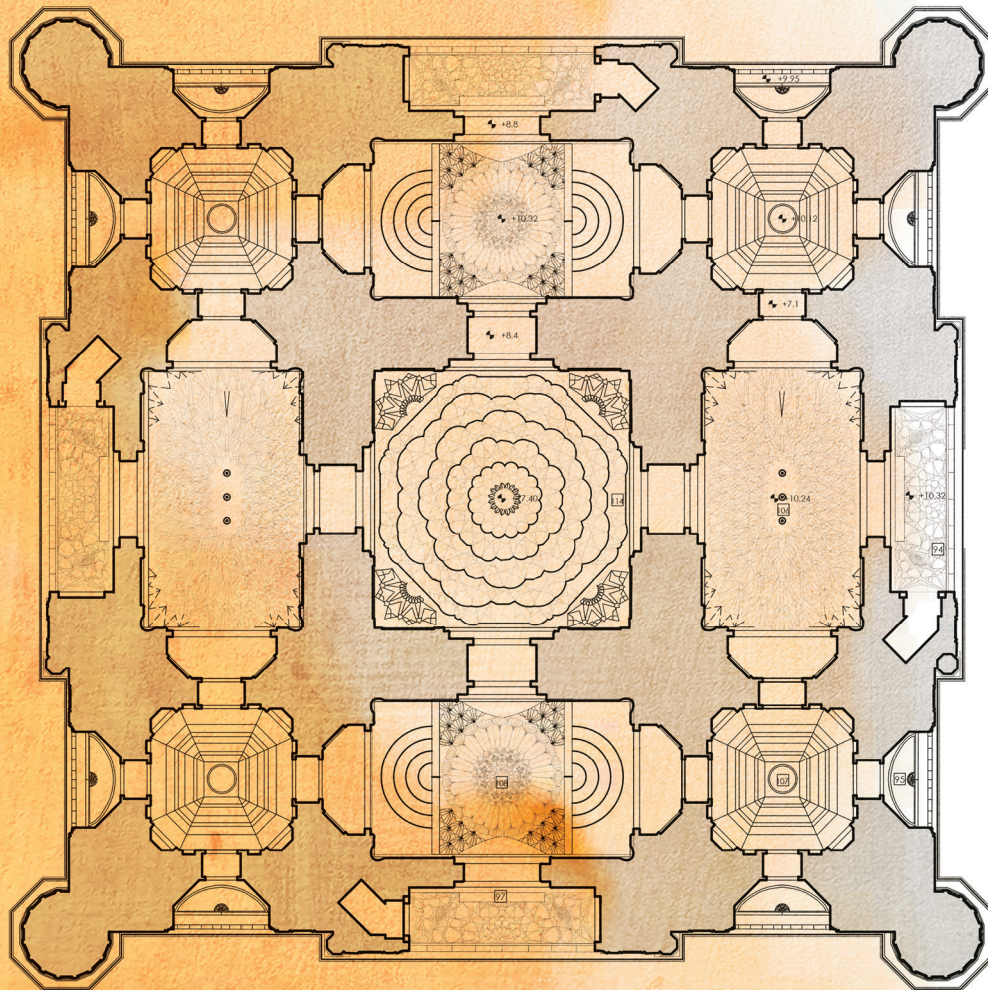




योजना तथा वास्तुकला विद्यालय दिल्ली
School of Planning and
Architecture Delhi

An "Institution of National Importance" Under an
Act of Parliament (Ministry of HRD, Govt. of India)



MAC

ARCHITECTURAL CONSERVATION

PLACEMENT BROCHURE 2022-24



Prof. Dr. Priyaleen Singh

B. Arch
M. Arch | Landscape Architecture
M. A. | Conservation (UK)
D. Phil (UK)
Certificate in RM & HC (Florence)

“**Architectural conservation** is a specialization which addresses the special requirements of heritage comprising of historic buildings, groups of buildings, areas, cities and cultural landscapes in a comprehensive manner, as well as issues of cultural resource management and heritage economics. The course aims at defining and understanding architectural knowledge systems and cultural resource bases. Special emphasis is placed on sustainable regeneration of historic cities, traditional housing sectors and cultural landscapes. Design aspects encompass a wide range of innovative interventions ranging from modifications and reuse of the historic fabric to infill development, contextual design and new architecture in historic areas. The skills and abilities developed in this academic programme enable the students to innovate and address appropriately the challenges confronting our heritage at all scales.”

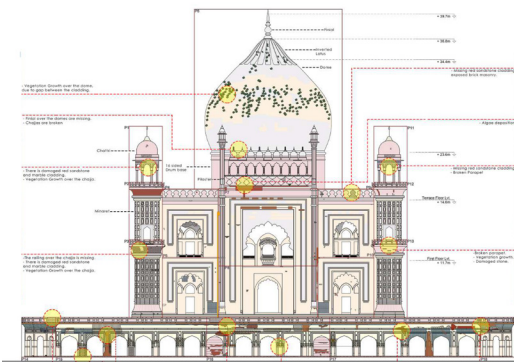
ARCHITECTURAL CONSERVATION

The students of Architectural Conservation have been given intense training to understand the complexities of Heritage Conservation.

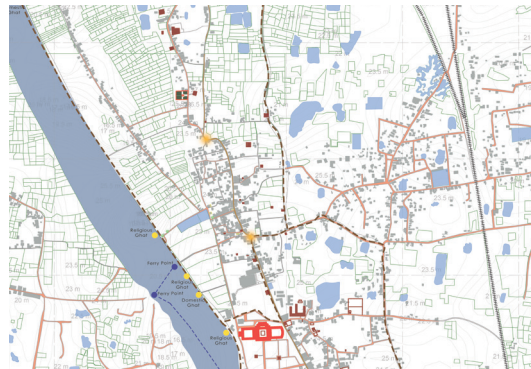
The academic course are structured in five modules to encompass conservation philosophy, principles and practices, Scientific techniques & Technology.

The guided Studio Programme is carefully formulated over three consecutive semesters to simultaneously enable students to develop methods and home specific skills for devising appropriate **Conservation intervention in heritage areas of increasing scales and complexity ranging from Historic Sites to Heritage Towns and Cultural Landscapes.**

The Studio exercises contribute to enrichment of knowledge base related to research thrust areas of the Department which include **heritage impact assessment, heritage economics, adaptive reuse, risk preparedness, provide policy and planning support for government initiatives in the area of Heritage Conservation and Management.** This academic programme equips students with the skills and abilities to expand their architectural practices to Conservation and design in Historic Areas.



01 Building Conservation



02 Urban Conservation



03 Cultural Landscape



04 Thesis

SEMESTER I

STAGE 01

Understanding the Historic Delhi

STAGE 02

Understanding cultural and natural resources of Safdarjang Tomb & Lodhi garden

STAGE 03

Heritage building documentation & condition assessment of buildings identified in precincts of Safdarjang Tomb complex & Lodhi garden

STAGE 04

Proposals catering to issues identified at Safdarjang tomb complex & Lodhi garden



- T1- Establishment of Karbo
- T2- Unknown Tomb
- T3- Dargah of Nizamuddin
- T4- Barah Khamba
- T5- Turbet
- S1- Mohammed Shah Say
- L1- Bara Gumbad
- L2- Sresh Chamba
- L3- Sikander Lod Tomb
- L4- 16 Sided Tomb
- L5- Gol Gumbad
- L6- Gateway
- L7- Dargah Hazrat Khwaja
- M1- Safdarjung Tomb
- M2- Tomb of Najaf Khan
- M3- Dargah of Shah-e
- M4- Karbala
- M5- Late Mughal Gateway
- M6- Late Mughal Mosque
- M7- Athpula
- M8- Early Mughal Tomb
- M9- Bagical Tomb
- M10- Vaulted Mosque
- M11- Lal Bangla 1
- M12- Lal Bangla 2
- M13- Octagonal Tomb
- M14- Gateway of Lal Ban
- M15- Mosque

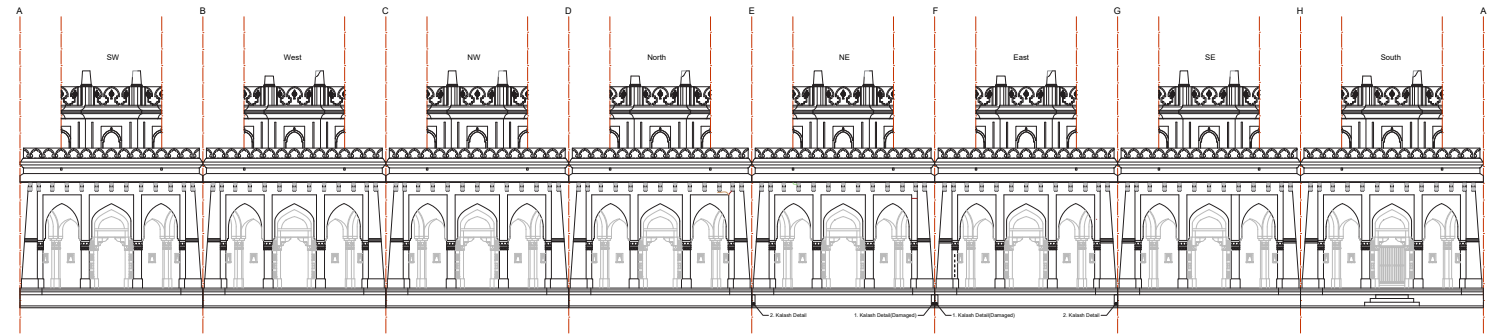
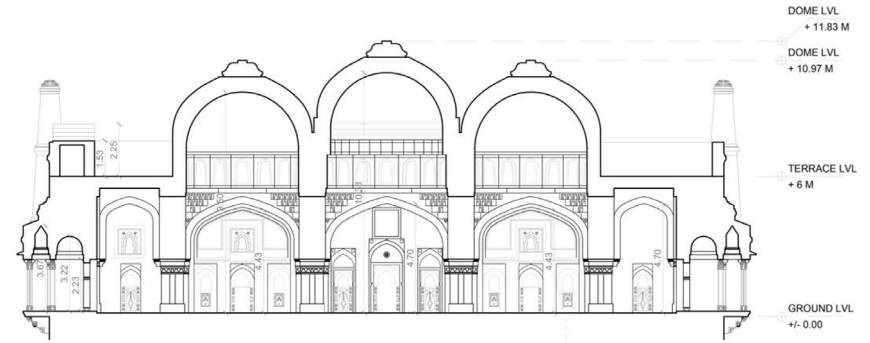
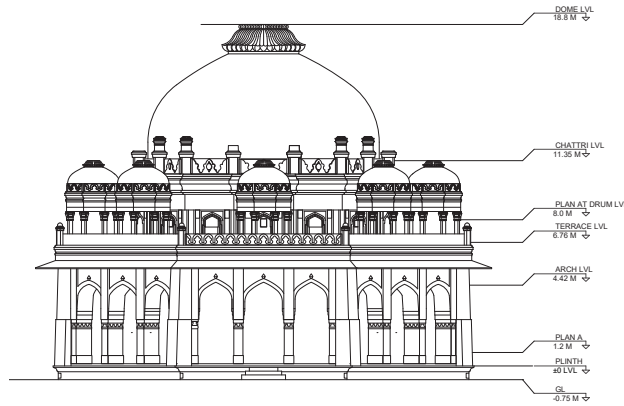
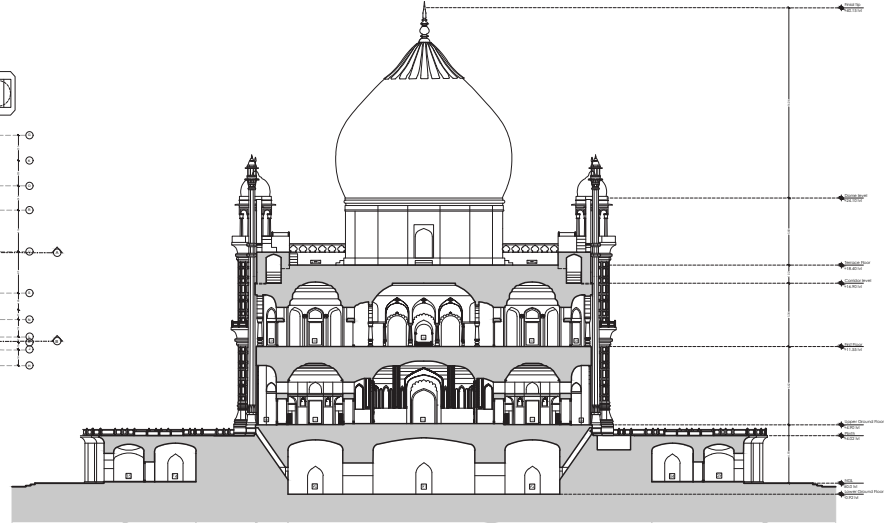
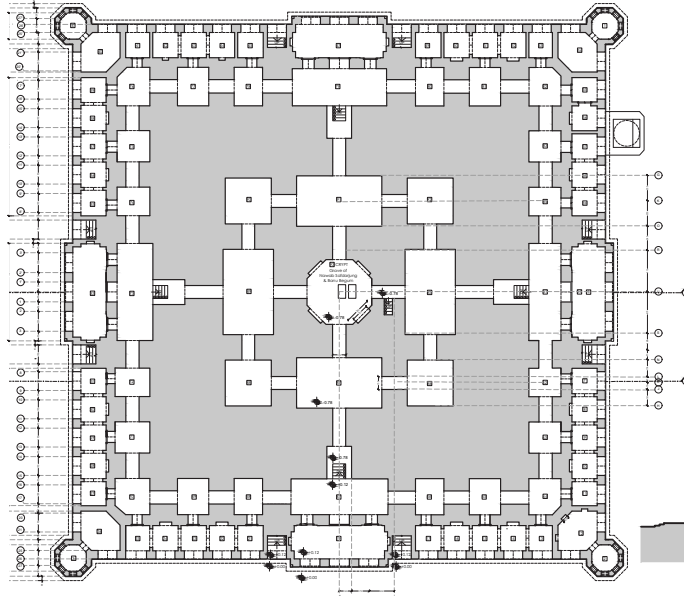
Angella Darling J
Porani Abiraami H
Ruchika Salunke

Aditi Lunawat
Amrutha
Mrudula
Neha Mirra

Anjana C J
Anjali Yadav
Ritwik Butte
K. Mullaikodi
Swapnil Gupta
Varda
Vinita Tanted

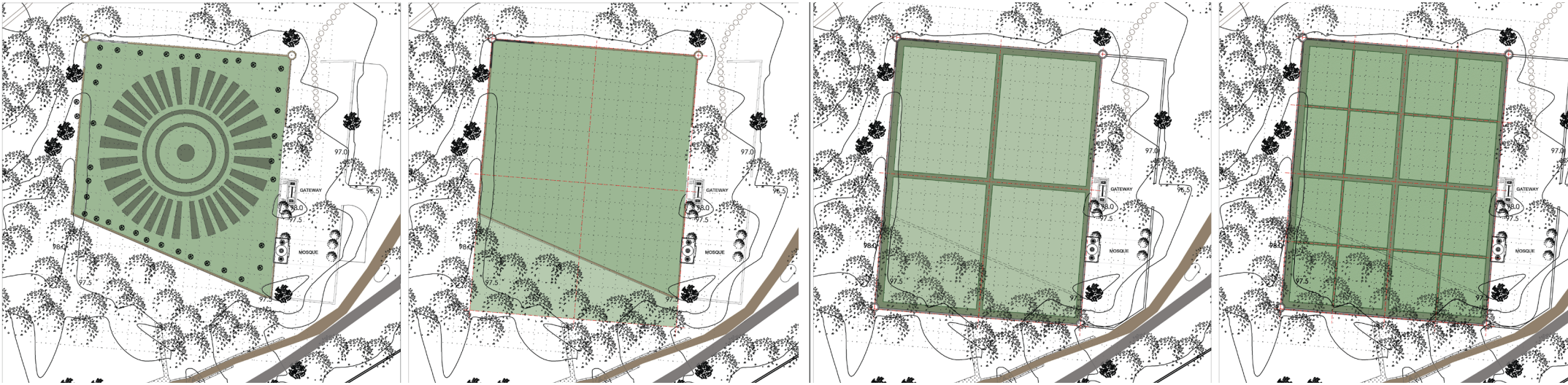


DOCUMENTATION

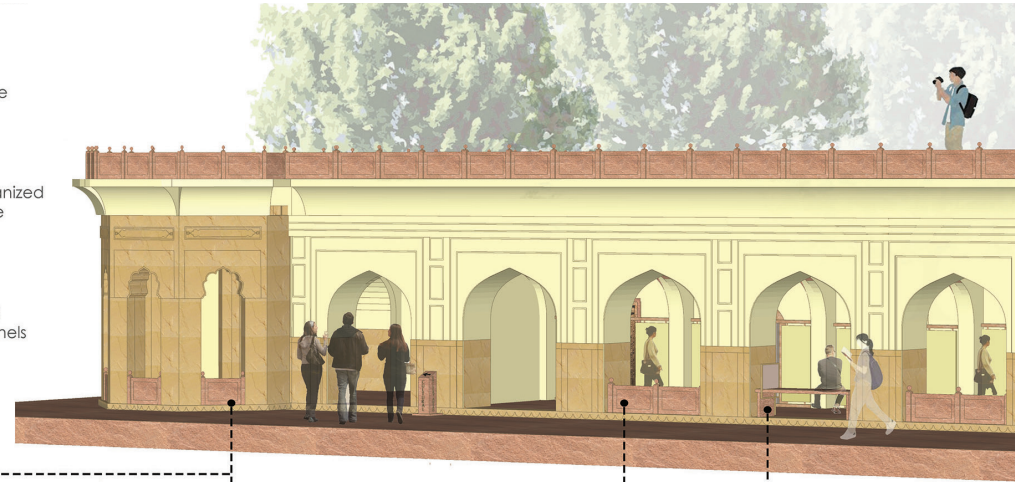


INTERVENTIONS

Restoration of Charbagh

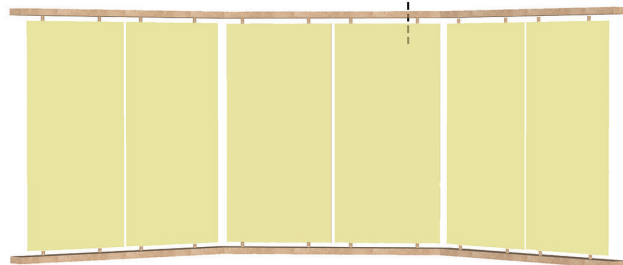


View of Sandstone railing and Way-finding signage



1 RAILING

2 SEATING



Panel Type 1



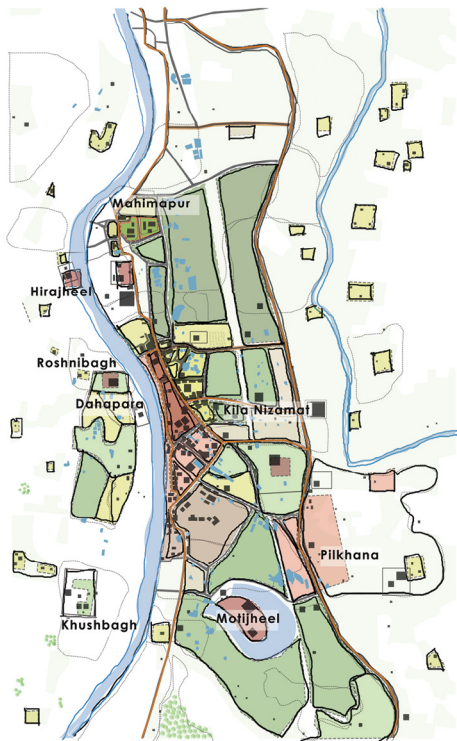
1 Red Sandstone Railing acting as a physical barrier in between the arched openings of the bays to maintain a proper circulation for the visitors

1. Red sandstone seating acting as pause spaces in between the gallery experience.
2. The seating design is incorporated with QR Code to facilitate interest amongst the visitors and is also helpful for future information.



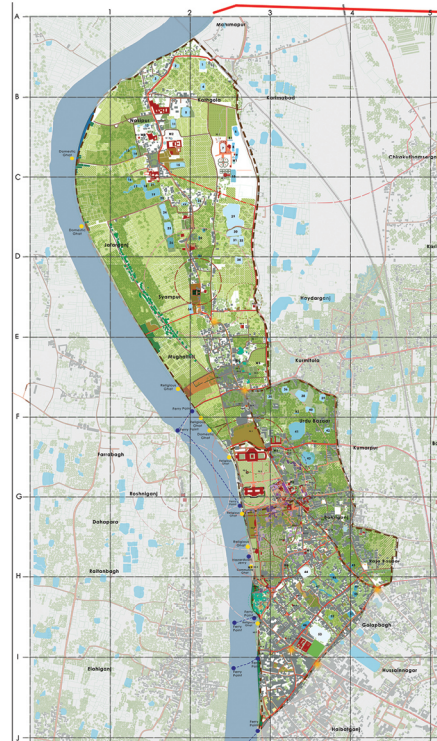
SEMESTER 2

Re-envisioning the future of Historic Towns in India:
Sustainable integrated heritage management plan
for the urban heritage resources of Murshidabad,
West Bengal



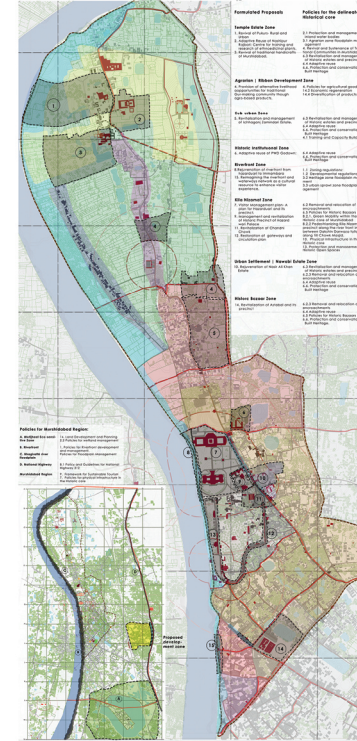
STAGE 01

Understanding Historical Significance of Murshidabad, Conceptual and Normative frameworks and critique on the Urban Regeneration schemes for an integrated plan of Murshidabad



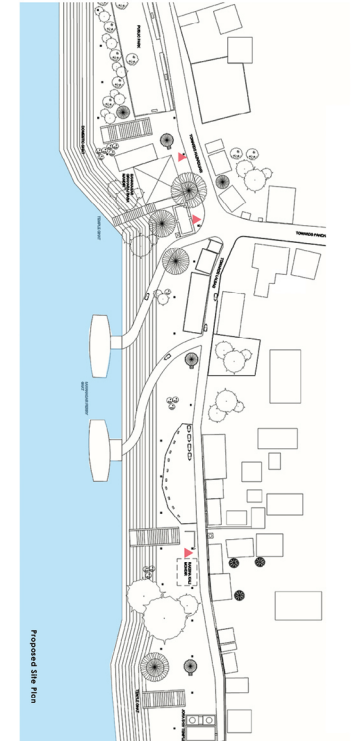
STAGE 02

Understanding Cultural and Natural Resources of Murshidabad and Urban Analysis of the study area in terms of its natural, cultural and historic assets



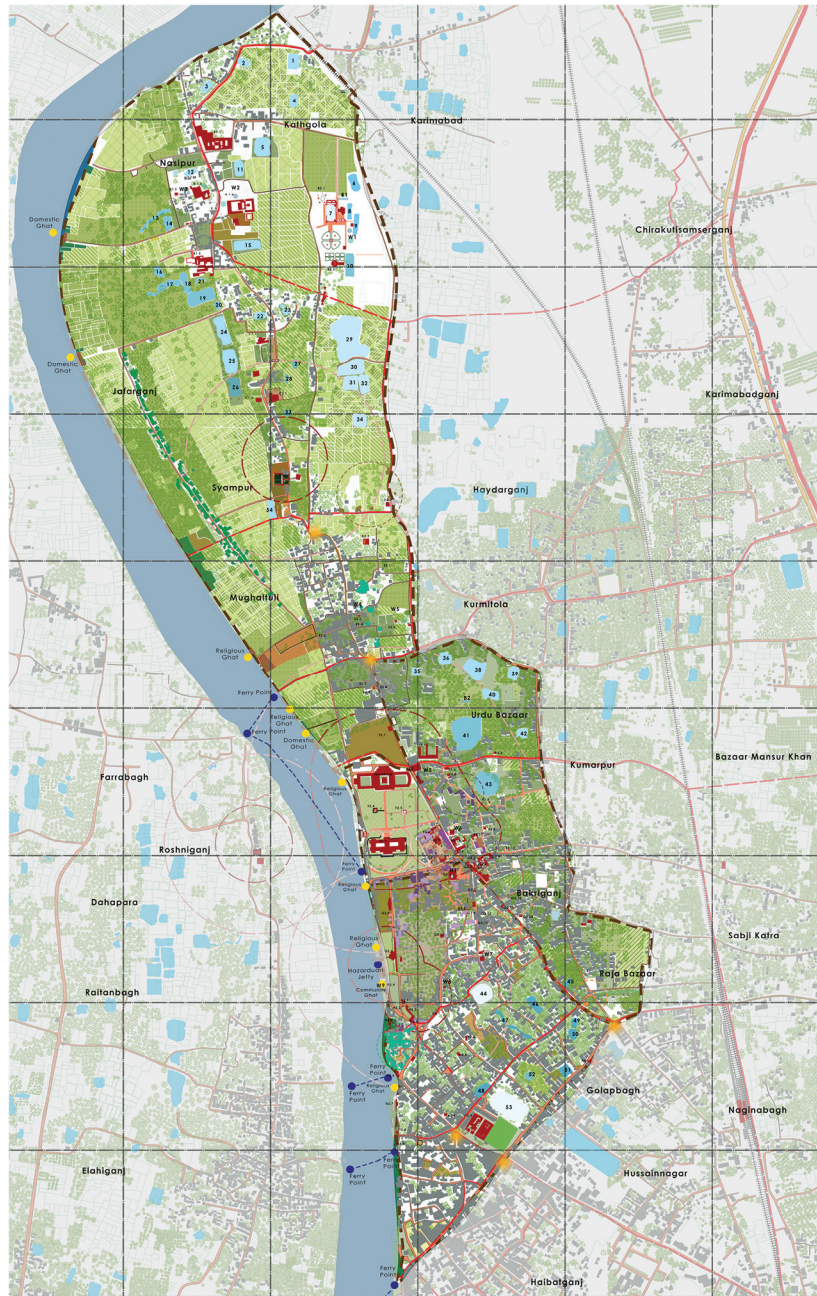
STAGE 03

Identification of character zones and related issues in all the zones



STAGE 04

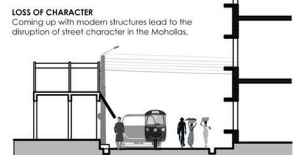
Proposals and policies catering to issues identified for Integrated Urban Conservation of Murshidabad



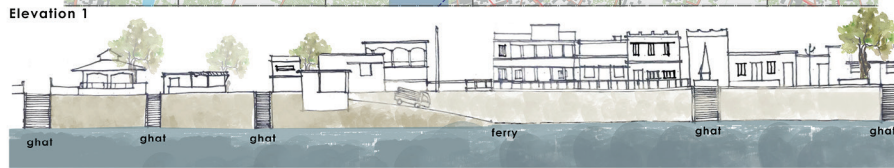
Analysis of various aspects of change in terms of urban systems and identification of issues to formulate policies and interventions



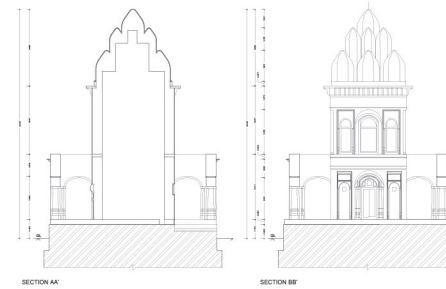
PRIORITIZATION
Streets are no more catering towards pedestrians as a priority. This leads to streets not being safe for pedestrians.



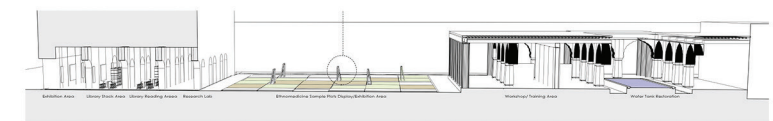
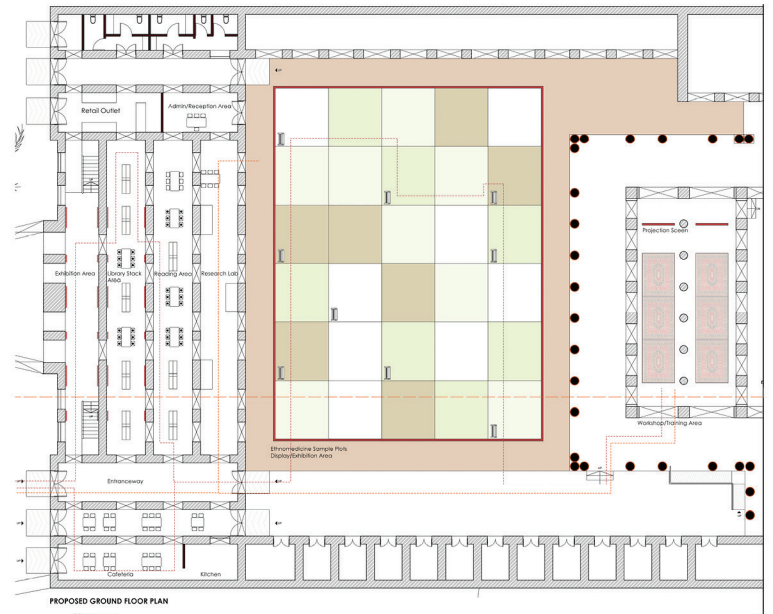
3. Vernacular housing



Elevation 1

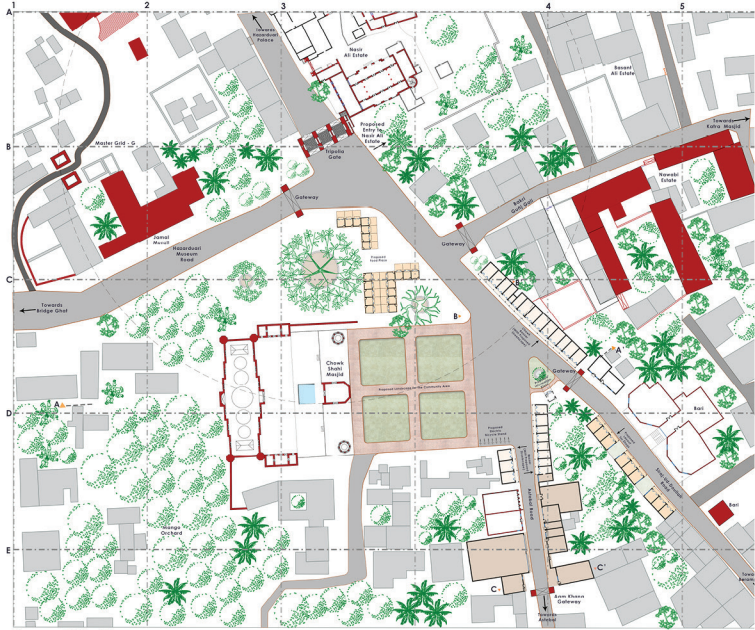


Analysis of the condition of the built fabric of Nashipur Rajbari and Icchhaganj estate of Murshidabad for specific conservation interventions



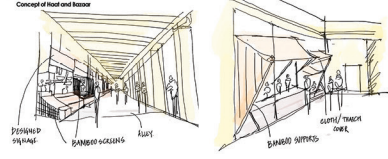
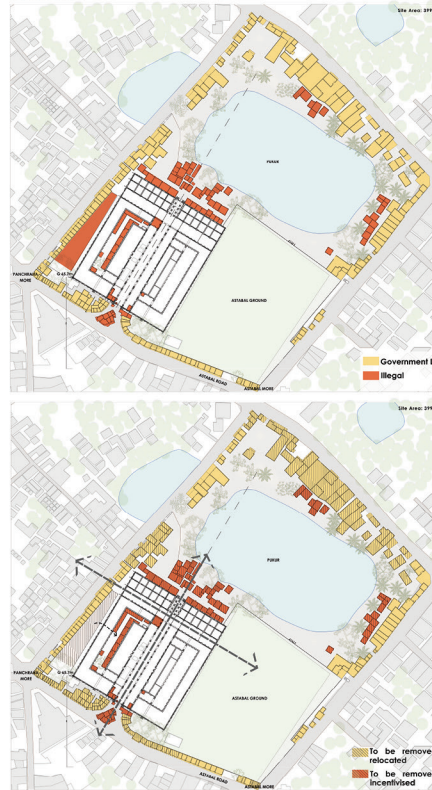
URBAN INTERVENTION

Understanding the transformation of Chandi Chowk and Hazarduari Palace complex along with their historical importance and their revitalization interventions



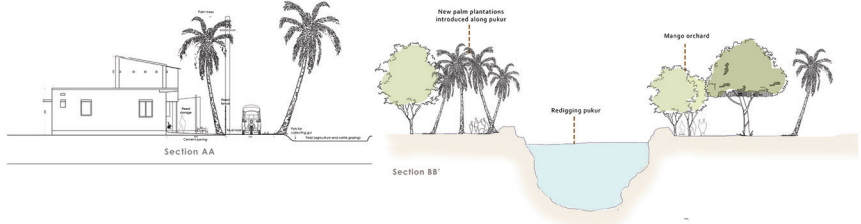
PRECINCT INTERVENTION

Action Plan



Understanding the historic precincts of Murshidabad, transformation of Astabal and its precinct and interventions for its revitalisation along with adaptive reuse for the building

Understanding the community of Murshidabad and interventions for the revival of their craft by analysing the natural and infrastructural requirements



STUDENT'S PROFILE



ADITI LUNAWAT

Jabalpur | Madhya Pradesh

Graduation:

Maharaja Sayajirao University of Baroda, Gujarat

B.Arch Internship: Archventure Architects, Bangalore

Work Experience:

Dilip Mevada and Associates (2020-21)
Urban Environments
Freelance (2020-22)

Writing Experience:

Rethinking the Future (2021)

M.Arch Internship:

INTACH, Nepal cultural heritage projects, Kathmandu Project Office

Contact:

aditilunawat96@gmail.com
+91 9755316444



AMRUTHA KRISHNAN

Bangalore | Karnataka

Graduation:

University of Visvesvaraya College of Engineering, Bangalore

B.Arch Internship:

Designcore, Kozhikode, Kerala

Work Experience:

Benny Kuriakose and Associates (10 months)

M.Arch Internship:

INTACH, Nepal cultural heritage projects, Kathmandu Project Office

Contact:

krishnanamrutha.248@gmail.com
+91 9611527454



ANGELLA DARLING J

Kollam | Kerala

Graduation:

Dept. of Architecture, College of Engineering, Trivandrum, Kerala

B.Arch Internship:

Ajit Associates, Kochi, Kerala (6 months)
INTACH Bangalore (6 months)

Work Experience:

Research Assistant under Dr Manoj Kumar Kini (1 year)
ASAP Trainer for Govt. of Kerala (4 months)
Content curator for Elemental Architects, Kerala (6 months)

M.Arch Internship:

Guru Design Studio, Pondicherry

Contact:

angeladarling97@gmail.com
+91 9539947418



ANJANA C J

Palakkad | Kerala

Graduation:

National Institute of Technology Calicut, Kerala

B.Arch Internship:

Mudbricks Architects, Thrissur

Work Experience:

Mudbricks Architects, Thrissur

M.Arch Internship:

Guru Design Studio, Pondicherry

Contact:

anjanacj.ar@gmail.com
+91 8137969881



RITWIK BUTTE

Nashik | Maharashtra

Graduation:

VIT's PVP College of Architecture, Pune, Maharashtra

B.Arch Internship:

Ar. C. Anjalendran, Sri Lanka

Work Experience:

RM+H Architects, Nashik (2020-2022)

Freelance Architect (2020-2022)
Directorate of Archeology & Museums, Maharashtra Govt, Nashik (April-May 2018)

M.Arch Internship:

INTACH, Nepal cultural heritage projects, Kathmandu Project Office

Contact:

ritwikbutte@gmail.com
+91 9423484925



K. MULLAIKODI

Chennai | Tamil Nadu

Graduation:

MEASI Academy of Architecture, Anna University, Chennai

B.Arch Internship:

Chitale and Son, Chennai (4 months)
Studio 3C, Bangalore (4 months)

Work Experience:

Conservation Mainstream, Chennai (10 months)

M.Arch Internship:

Heritage Matters, Mysore

Contact:

find.mullai@gmail.com
+91 9677260348



MRUDULA CHAITANYA PATIL

Mumbai | Maharashtra

Graduation:

Late. Shri Bapuraoji Deshmukh College of Architecture, Sewagram, Maharashtra

B.Arch Internship:

Guru Design Studio, Pondicherry (10 Months)

Work Experience:

Guru Design Studio, Pondicherry (2 Years)

M.Arch Internship:

Abha Narain Lambah Associates

Contact:

mrudulapatil7@gmail.com
+91 9130095764



NEHA MIRIA NINAN

Kochi | Kerala

Graduation:

Bishop Jerome School of Architecture, Kollam, Kerala

B.Arch Internship:

RGB Architecture Studio, Ernakulam, Kerala

Work Experience:

Roy Antony Architects, Ernakulam, Kerala (2 Years)

M.Arch Internship:

Dr. Binumol Tom

Contact:

nehamiria96@gmail.com
+91 8129033733



PORANI ABIRAAMI H
Chennai | Tamil Nadu

Graduation:

School of Architecture and Planning, Anna University, Chennai

B.Arch Internship:

Madras Terrace Architects , Chennai

Work Experience:

Madras Terrace Architects , Chennai (1 Year)

M.Arch Internship:

Heritage Matters, Hyderabad

Contact:

maghaa98hari@gmail.com
+91 7305419590



PRAKRITI BIDLAN
Rohtak | Haryana

Graduation:

Pt. Lakhmi Chand State University of Performing & Visual Arts, Rohtak ,Haryana

B.Arch Internship:

Origin Designs, New Delhi

M.Arch Internship:

Stambh Heritage Conservation Consultancy

Contact:

prakritibidlan1997@gmail.com
+91 8569913593



RUCHIKA DADSAHEB SALUNKE
Ahmednagar | Maharashtra

Graduation:

Sinhgad College of Architecture, Pune, Maharashtra

B.Arch Internship:

Avishkar Group of Consultants

Work Experience:

Avishkar Group of Consultants (6 months)

M.Arch Internship:

Nasadeeya Architects, Pune, Maharashtra

Contact:

salunkeruchikad@gmail.com
+91 9403989697



SWAPNIL GUPTA
Dehradun | Uttarakhand

Graduation:

DIT, Dehradun

B.Arch Internship:

Habitat Technology Group

Work Experience:

Studio Mandala, Dehradun (3 months), Research Trainee
Imarat Architects, Chandigarh (12 months)
Design Response, Dehradun (12 months)
Studio Hastkala, Dehradun (10 months)

M.Arch Internship:

INTACH, Nepal cultural heritage projects, Kathmandu Project Office

Contact:

ar.swapnilgupta@gmail.com
+91 89798 44995



VARDA SAMI
Delhi

Graduation:

Integral University, Lucknow,
Uttar Pradesh

B.Arch Internship:

Kothari and Associates Pvt. Ltd,
New Delhi (6 months)
Oracles: Landscape Design,
Planning & Conservation, New
Delhi (6 months)

M.Arch Internship:

Indian National Trust for Art and
Cultural Heritage, New Delhi

Contact:

sami.varda@gmail.com
+91 9971723223



VINITA TANTED
Ratlam | Madhya Pradesh

Graduation:

Bharati Vidyapeeth College of
Architecture, Pune

B.Arch Internship:

Architecture Paradigm,
Bengaluru (8 months)

Work Experience:

Vaastu Vidhaan Projects,
Mumbai (2019- 2022)
Ratlam Heritage - Jan 2021 till
present

M.Arch Internship:

Vaastu Vidhaan, Mumbai

Contact:

vineetatanted@gmail.com
+91 8983437459



ANJALI YADAV
Gurgaon | Haryana

Graduation:

School of Architecture and
Planning, G.D Goenka University

B.Arch Internship:

A.D Consultants, Civil Lines,
Gurugram, Haryana (6 months)
RTF, Landscape Architecture
Course Research Associate
ILF, Research Associate

Work Experience:

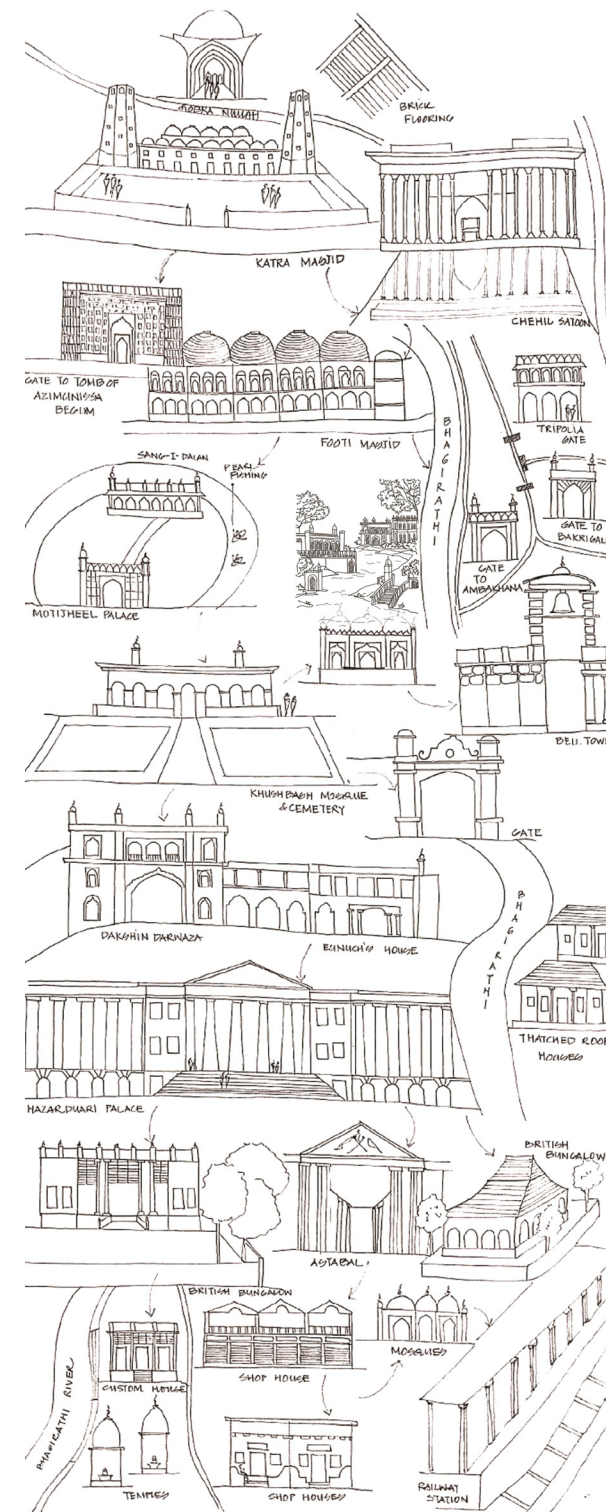
CRCI, Cultural Resourse
Conservation Intiative, Ar.
Gurmeet Sangha Rai (4 months)
COA Registered Architect (8
months - ongoing)

M.Arch Internship:

ATA Studio, New Delhi

Contact:

anjaliyadav2711@gmail.com
+91 9990522626



SPA Delhi's Ranking

Why Hire Us

Software Proficiency



Critical thinking and Analytical reserach skills **1**

Presentation and communication abilities **2**

Design methodology focusing on heritage and sustainability **3**

Trained by eminent faculty members **4**

Research intensive curriculum **5**

Experience in the field of Heritage Conservation **6**

Ability to work on projects at different scales **7**



योजना तथा वास्तुकला विद्यालय दिल्ली
School of Planning and
Architecture Delhi

An "Institution of National Importance" Under an
Act of Parliament (Ministry of HRD, Govt. of India)



We look forward
to hear from you

Dr. Jatinder Kaur

Faculty Incharge placements
jatinderkaur@spa.ac.in
+91 9878022335

Vinita Tanted | Varda Sami

Student Co-ordinators placements
placement.ac@spa.ac.in
+91 9971723223 | +91 8983437459

Dr. Priyaleen Singh

Head of Department
hodac@spa.ac.in
p.singh@spa.ac.in

T. Lakshmi Priya

Faculty Incharge placements (Department)
l.priyat@spa.ac.in
+91 9313985206

Design Team

Aditi Lunawat | Varda Sami | Vinita Tanted